

The Book History Reader

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this second edition of an introduction to book history provides a comprehensive critical introduction to the development of the book and print culture each fully revised and updated chapter contains new material and covers recent developments in the field including the postcolonial book censorship by states and religions social history and the recognition of underrepresentation of its value to book history studies contemporary publishing each section begins with a summary of the chapter's aims and contents followed by a detailed discussion of the relevant issues concluding with a summary of the chapter and points to ponder sections include the history of the book orality to literacy literacy to printing authors authorship and authority printers booksellers publishers agents readers and reading the future of the book an introduction to book history is an ideal introduction to this exciting field of study and is designed as a companion text to the book history reader

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ovidian bibliofictions and the tudor book examines the historical and the fictionalized reception of ovid s poetry in the literature and books of tudor england it does so through the study of a particular set of ovidian narratives namely those concerning the protean heroines of the heroides and metamorphoses in the late medieval and renaissance eras ovid s poetry stimulated the vernacular imaginations of authors ranging from geoffrey chaucer and john gower to isabella whitney william shakespeare and michael drayton

ovid's english protégés replicated and expanded upon the roman poet's distinctive and frequently remarked bookishness in their own adaptations of his works focusing on the postclassical discourses that ovid's poetry stimulated ovidian bibliofictions and the tudor book engages with vibrant current debates about the book as material object as it explores the ovidian inspired mythologies and bibliographical aetiologies that informed the sixteenth century creation reproduction and representation of books further author lindsay ann reid's discussions of ovidianism provide alternative models for thinking about the dynamics of reception adaptation and imitatio while there is a sizeable body of published work on ovid and chaucer as well as on the ubiquitous ovidianism of the 1590s there has been comparatively little scholarship on ovid's reception between these two eras ovidian bibliofictions and the tudor book begins to fill this gap between the ages of chaucer and shakespeare by dedicating attention to the literature of the early tudor era in so doing this book also contributes to current discussions surrounding medieval renaissance periodization

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